

Jérôme de los Santos



Originally from Los Angeles, Jérôme de los Santos is quickly establishing himself as a collaborative pianist in Montréal. A natural collaborator, Jérôme's affinity for exploring language and music has led him to a wide-ranging career in opera, art song, music theatre, dance, and other forms. He is in demand as a ballet pianist and serves as a member of the music staff at Les Grands Ballets Canadiens, Ballets Jazz Montréal, and Danse à la carte.

This summer, he served on the music staff at the Académie internationale vocale de Lachine and was a featured soloist with the orchestra Ensemble Obiora in Saint-Saëns' *Le Carnaval des animaux*, conducted by Rafael Payare at Maison Symphonique. In May 2026, he will be the rehearsal pianist for Bizet's *Carmen* at Opéra de Montréal.

Jérôme holds degrees from the Schulich School of Music of McGill University and the Cleveland Institute of Music, and has received further training at the Aspen Music Festival, Music Academy of the West, and the Atelier Lyrique at Opéra de Montréal, where he is currently a member of the music staff.