

Joanne Kolomyjec, Soprano



Artistry of the highest order and inspired portrayals secured soprano **Joanne Kolomyjec** an enviable reputation in the world of opera. Her highly acclaimed performances of Tatiana in **Eugene Onegin**, the title roles in **Tosca** and **Jenufa**, and **Marguerite** in Faust, Donna Elvira in **Don Giovanni** and Magda Sorel in the **The Consul**, have thrilled audiences and critics alike in Canada, USA and Great Britain.

A graduate with distinction of the University of Toronto's Opera School and of its Bachelor of Music in Performance, Ms Kolomyjec went on to be a **winner** of the **Metropolitan Opera Competition (1983)**. She made her **Carnegie Hall** debut with the Toronto Symphony in Strauss's **Daphne**, and appeared regularly with major symphony orchestras across Canada and the USA for over two decades. Ms. Kolomyjec has worked with world renowned conductors such as Sir Andrew Davis, Jakov Kreizburg, Charles Dutoit, Julius Rudel, Bramwell Tovey, Mario Bernardi, and many others.

Since retiring as an active singer, Ms. Kolomyjec was on faculty at Memorial University of Newfoundland, at the University of Ottawa, and for 20 years at the Schulich School of Music, McGill University where she was presented with the **Teacher of the Year Award**. Many of her students have gone on to have professional careers. She has presented many master classes at music faculties across Canada and has been jurist for a number of competitions including **Jeunesse Musicale, Ontario Arts Council, Canadian Music Competition, Canada Council, National Music Competition, and the Sylva Gelber Competition**. Recently retired from McGill, she continues to act as a jurist and outside examiner.