

# NATIONAL CAPITAL OPERA SOCIETY NEWSLETTER

## January 1991

P.O. Box 8347, Main Terminal, Ottawa, Ontario, K1G 3H8

### NCOS Board Members

President - Bobbi Cain	Public Relations - Gilles Patry
First Vice-President - Jeffrey Morgan	Films - Helen Morgan
Second Vice-President - Marjorie Clegg	Tours - Jeffrey Morgan
Secretary - Valerie Donnelly	Gala - Anne-Marie Smith
Treasurer - Murray Kitts	External Relations - Pat Adamo
Membership - Gerda Ruckerbauer	Members - John Clegg, Frank Fitch

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**NCOS WISHES ALL A "HAPPY MOZART NEW YEAR"!**

### PROFILE - MARJORIE CLEGG, SECOND VICE-PRESIDENT OF THE N.C.O.S.

The NCOS was founded in 1983, and not long after that Marjorie Clegg joined the Society. With a decided interest in the arts and opera, she is a natural for the Society, with her unbounded enthusiasm and continuous support. Marjorie did, however, leave the Executive for a short period of time, but did not stay away long. She was back with renewed fervour. She was also a board member of Opera Lyra for a short while.

Of Russian-Hungarian lineage, Marjorie came to Canada from England, shortly after her marriage to John Clegg. When she saw John heading for the classical music section of the local music store back home she decided to marry him! John is also very much devoted to classical music and opera. They first moved to Toronto in 1971 and then to Ottawa, where they both work, Marjorie in the research department of the Carleton Board of Education. She holds both a Bachelor in Psychology and a Master of Psychology. In England, Marjorie did research in race relations for the Institute of Race Relations. She loves her work in education. John works for Bell Northern Research. They have a family of two: Laura in university and Tom in high school. They also have an impressive German shepherd called Cassia... who also likes music!

What is noticeable in the Clegg household is the absence of a television. A decision by choice of course! Everybody in the Clegg house loves to read, listen to music or go to the movies! And go to the movies John and Marjorie do! Marjorie tells me that her favourite opera is Rigoletto by Verdi and her favourite book is the Raj Quartet by Paul Scott. But when it comes to movies, its difficult to pin her down to a favourite! She suggests a wider choice Yojimbo (Japan), Cinema Paradiso (Italy) and numerous Buster Keaton films - John and Marjorie are often found at the Bytowne Cinema.

Nice visiting you Marj, and Thank You for the tea and cookies. They were most welcome on that cold winter night I visited you.

Gilles Patry, Managing Editor



Watch for my next profile - Anne-Marie Smith.

# SOCIÉTÉ D'OPÉRA DE LA CAPITALE NATIONALE

## BULLETIN

Janvier 1991

C.P. 8347, Terminus Central, Ottawa, Ontario, K1G 3H8

### Conseil d'Administration de l'SOCN

Présidente - Bobbi Cain

1er Vice-Président - Jeffry Morgan

2ème Vice-Présidente - Marjorie Clegg

Secrétaire - Valerie Donnelly

Trésorier - Murray Kitts

Adhésion - Gerda Ruckerbauer

Relations Publiques - Gilles Patry

Films - Helen Morgan

Voyages - Jeffry Morgan

Gala - Anne-Marie Smith

Relations à l'Extérieur - Pat Adamo

Membres - John Clegg, Frank Fitch

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### L'SOCN VOUS SOUHAITES "BONNE ANNEE MOZART".

#### PROFILE - MARJORIE CLEGG, 2ième VICE-PRESIDENTE DE L'SOCN.

Dès la fondation de l'SOCN en 1983, Marjorie fut intéressée à se joindre. Ce qu'elle fit l'année suivante, et depuis, avec un court répit durant lequel elle laissa la Société, elle a toujours donné le meilleur d'elle-même avec tout l'enthousiasme et l'intérêt qu'on lui connaît. A un certain moment, Marjorie était aussi membre de l'Opéra Lyra.

Originnaire d'Angleterre, de descendance Russo-Hongroise, Marjorie épousa John Clegg et peu de temps après émigra au Canada avec lui. Elle m'informe que lorsqu'elle le vit se diriger vers le comptoir de musique classique du disquaire, elle réalisa que la meilleure chose serait de l'épouser! Tous les deux étaient à Toronto en 1971, puis à Ottawa. John Clegg, un amateur de musique et d'opéra, est aussi membre du Conseil d'Administration de l'SOCN.

Marjorie travaille au service de recherches du Conseil d'Education de Carleton. Elle détient ses diplômes en psychologie de l'Université Tufts et l'Université Clark de Massachusetts. Son mari John travaille au Bell Northern Research. Ils ont une petite famille de quatre, avec Laura qui est à l'université et Tom à l'école supérieure. Ils ont aussi un superbe chien berger allemand du nom de Cassia qui aime la musique.

Chez les Clegg: pas de télévision! Ce qui est tout à fait remarquable! Mais après le choc je réalise qu'ils ont parfaitement raison! La lecture, la musique et les films remplissent leurs heures. Ils vont souvent aux films, préférablement au Bytowne Cinéma.

Opéra? Marjorie préfère Rigoletto de Verdi à tout autre opéra. Son bouquin préféré est le roman de Paul Scott "The Raj Quartet". Pour ce qui s'agit des films: "Yojimbo" (Japon), "Cinéma Paradiso" (Italie) et tous les films de Buster Keaton!

Merci beaucoup Marjorie de m'avoir reçu chez vous et merci pour les chaudes brioches et le très bon thé!

Merci Marjorie

Gilles Patry, Rédacteur en Chef.



Le prochain profile - Anne-Marie Smith.

# "MUSICAL NOTES"

**MEMBERSHIPS** Just a quick reminder that membership renewals are due in January. Our present membership level is one of the strongest in recent years. We wish to keep all of you "enrolled", and at the same time encourage you to tell your friends about the kind of things we do. Our voice in the National Capital Region is both needed and appreciated by the various organizations we support. If you haven't already sent in your renewal, please do so today. Your dollars matter.

**DISCOUNTS** You will notice that we have removed the name of A&A Records from the back of the Membership Card. This is because David Shore left last year to open his own store, leaving our cards with incorrect information. In order not to have to reprint our cards everytime there is a change of manager, we have decided not to list the various establishments giving discounts to NCOS members on the actual card. Just to review the discount situation, we have arrangements with two CD outlets in Ottawa. We would like to thank France Vézina, manager at A&A Records (177 Sparks Street) for her continuing support. A&A offer NCOS members a 25% discount (off the regular price) of all CDs and Tapes. We would also like to thank David Shore of Counterpoint Classics (46 Murray Street). Counterpoint Classics offers a \$2.00 per CD reduction (off the regular price).

**FILMS** On Sunday February 10, at 2:00 PM, the Bytowne Cinema will screen the Ingmar Bergman production of Mozart's opera **The Magic Flute** (1975). Filmed as performed in a theatre in Sweden, preserved from the 18th Century, with English subtitles. A small coffee reception will be available before the performance, so come a little early to socialize before we enjoy the film. To give you a taste of what it is all about, we include the following review by Pauline Kael of the New Yorker:

"Ingmar Bergman has said that making this film 'was the best time of my life: you can't imagine what it is like to have Mozart's music in the studio every day.' Actually, watching the movie, one can. He has treated Mozart's masterpiece with elegance and supreme affection. He emphasises the theatricality of the piece, and often gives us the feeling that we're near enough to touch the person who is singing. His approach is graceful but direct."

Don't forget to mark your calendars for our screening of Franco Zeffirelli's film production of Verdi's **La Traviata** (Stratas and Domingo). Come and see the masters at work - April 7, at 2:00 PM, at the Bytowne Cinema.

**TOURS** We were sorry that the Montréal Opera had to cancel the performance of **Les Contes d'Hoffmann** (Offenbach) due to their backstage strike. Morgan Tours of course contacted everyone attending with the NCOS and offered alternative arrangements. They also arranged for the opportunity for NCOS members to attend a performance of Lehár's operetta **The Merry Widow** later in the year. Our remaining Saturday performances are:

- **I Pagliacci** (Leoncavallo) combined with **Gianni Schicchi** (Puccini) on February 23 (four spaces open).
- **Der Rosenkavalier** (Strauss) on April 20 (six spaces open).
- **La Veuve Joyeuse** (Lehár) on June 1 (ten spaces open).

They may be taken individually or in combination. For further details, call Morgan Tours at 722-7572. Come and support live opera, and the NCOS!!

## "NOTES DE MUSIQUE"

### ADHESION

1991 a débuté, et cela veut aussi dire le renouvellement des cartes de membre de l'SOCN! Nous tenons à conserver l'excellent niveau d'adhésion et nous vous incitons à inviter vos amis à se joindre à nous.

### INFORMATION

Les nouvelles cartes de membres de l'SOCN ne feront aucune mention au verso des escomptes offerts par les comptoirs de disques à Ottawa. Je désires remercier sincèrement France Vézina, gérante chez A&A rue Sparks, pour son support continu. Le rabais de 25% existe toujours pour l'année 1991. Merci aussi à David Shore de Counterpoint Classics rue Murray qui offre \$ 2.00 de rabais du prix régulier des disques compact.

### FILMS

Rendez-vous au Bytowne Cinéma avec Mozart: Dimanche le 10 février à 14hrs. "La Flûte Enchantée" d'Ingmar Bergman à ne pas manquer! Le café sera servit avant le film. Le prochain film aura lieu le 7 avril - La Traviata, production Zeffirelli (Stratas, Domingo).

### TOURS

Nous regrettons la cancellation de la représentation des Contes d'Hoffmann (Offenbach) à cause de la grève de Place des Arts. Par contre nous offrons une alternative - "La Veuve Joyeuse" (Lehár) le 1er Juin (dix sièges disponibles). Les autres représentations seront:

- I Pagliacci/Gianni Schicchi le 23 Février (4 places disponibles).
- Der Rosenkavalier le 20 Avril (6 places disponibles).

Supportez le monde de l'opéra avec la Société. Pour plus amples détails, composez 722-7572 (Morgan Tours).

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## "GILLES CORNER"

### 'FUN IN AUSTRALIA' WITH SIR THOMAS BEECHAM

Beecham has just conducted a tour 'Down Under', and a reporter asks him, "When will you be returning to Australia?". Replies Beecham, "Does anyone ever return to Australia?".

A soprano was rehearsing the dying Mimi in the last act of La Bohème with Beecham conducting. He called out: "I want more tone. I can't hear you!". "Don't you realize?", she protested, "that one can't give of one's best when one is in a prone position!!". "I seem to recollect", he replied, "that I have given some of my very best performances in that position!!!".

culled from Beecham Stories by  
H. Atkins and A. Newman.

## GALA

Fêtez "La Magie d'une Nuit Mozart". Samedi le 27 avril 1991, La Société d'Opéra de la Capitale Nationale tiendra dans la salle de bal de l'hôtel Skyline, sa 5ème activité annuelle de financement, le thème sera "La Magie d'une nuit Mozart" Le cocktail sera à 18h30, suivi d'un dîner.

Venez fêtez Mozart avec tous ses personnages fascinants tels que la Reine de la Nuit, Papageno, le dragon, etc. Quel plaisir pour les gourmets de la bonne bouche, du bon vin et la belle musique!

L'orchestre Palm Court pourvoiera au côté musical, doublé de la flûte de Pan...Le clou de la fête sera sans doute nos jeunes aspirants chanteurs. Il y aura aussi des prix d'entrée et une lotterie. Cette soirée, avec votre sincère contribution, permettra une fois de plus, à la Société d'atteindre ses principaux objectifs: aide à la production d'opéra au CNA etc. Vous aurez la possibilité de réserver vos tables. En plus certaines tables pour personnes venues seul seront disponibles. Une nouveauté: grâce à la magie de Mozart!

Les billets pour ce Gala unique et prometteur sont de 45\$ par personne (TPS compris!), disponible chez les magasins (ci-dessous), mi-février.

Ne manquez pas cet évènement musical - un gala avec "La Magie d'une Nuit Mozart" sera la sensation de la Capitale Nationale pour 1991.

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## GALA

CELEBRATE 'A NIGHT OF MOZART MAGIC', APRIL 27, 1991.

The Society's annual Spring fundraiser, this year entitled 'A NIGHT OF MOZART MAGIC' will be held in the Ballroom of the Skyline Hotel on Saturday evening, April 27th, with cocktails at 6:30 p.m.. Let the Queen of the Night, Papageno and his mate, the dragon, and all the other lovely characters of Mozart's masterpiece Die Zauberflöte, delight you as you dine and dance to Pan's Flute and the Palm Court Orchestra. In the fine tradition of NCOS evenings, 'A NIGHT OF MOZART MAGIC' will entertain you to the fullest, and at the same time raise much-needed funds for the Society's work. Tickets for this sumptuous evening will be \$45 (which includes the GST) and will be available in mid-February at our usual ticket outlets (see below). Highlights of this evening will include vocal offerings by some of Ontario's brightest young singers, a star-bright auction of surprise items and lots of great door prizes. Tables will be available for reservation, and tables for singles will be a special feature of 'Mozart's Magic!' **DON'T MISS THIS WONDERFUL EVENING OF GOOD FOOD, GOOD MUSIC AND GOOD FUN!**

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## BILLETS / TICKETS

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|---------------------------|------------------------|----------|
| • Pflug Optical           | chemin Merivale Road   | 723-2766 |
| • Continental Music       | chemin Montreal Road   | 741-5505 |
| • Dominic's Music Academy | avenue Carling Avenue  | 722-1021 |
| • Counterpoint Classics   | rue Murray Street      | 567-3267 |
| • International Musicland | Blvd. St Laurent Blvd. | 746-3913 |
| • NCOS/SOCN (Bobbi Cain)  |                        | 225-0125 |