

NATIONAL CAPITAL OPERA SOCIETY NEWSLETTER

April 1991

P.O. Box 8347, Main Terminal, Ottawa, Ontario, K1G 3H8

NCOS Board Members

President - Bobbi Cain

First Vice-President - Jeffry Morgan

Second Vice-President - Marjorie Clegg

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Anne Marie Smith

Tours - Jeffry Morgan

Films - Helen Morgan

Gala - Anne Marie Smith

Members - John Clegg, Frank Fitch,

Pat Adamo

PROFILE - ANNE MARIE SMITH - GALA COMMITTEE

Anne Marie Smith joined the NCOS in April 1986 and the following May was elected to the Board of Directors. She worked as the Secretary for a year and subsequently as Second Vice-President. She has recently given all her attention to the preparation of our forthcoming annual fund-raiser - the Gala.

Born in Glasgow, Scotland, Anne Marie married before coming to Canada in September 1980. She and her husband, Ray, are both avid fans of opera, Maria Callas being her very favourite opera singer. Anne Marie's very special operas are Tosca and Norma. She would gladly take both of them to her desert island....

Besides opera, Anne Marie adores horses - taking riding lessons twice a week! With a winning smile she talked to me about her passions: opera and horses! Quite a combination! But another interest occupies her time. Exercise is paramount and she enjoys that very much.

Her husband works as a computer scientist at Bell Northern Research and in his spare time enjoys making his own wine from grapes, with Anne Marie helping him. They produced 150 litres of the stuff last year.

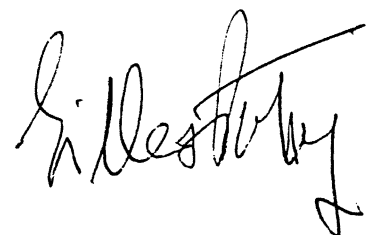
It follows that, with all these passions Anne Marie's ambition is to own a horse one day and to have all of the recorded operas of Maria Callas. She didn't tell me which would come first!

Her professional career as a lawyer with the office of the Auditor General keeps her very busy. Anne Marie obtained her Bachelor of Law from Strathclyde University and her Masters Degree from Ottawa University. She obviously enjoys her profession. On quiet days she finds time to read her preferred books by Dick Francis, on horses and Ellis Peters on historical fiction.

It was my pleasure to interview Anne Marie on a sunny spring day at the Ritz in the Byward Market, with good wine (Montepulciano) and a veggie pizza! Too bad Maria Callas wasn't singing, it would have been perfect!!

Thank you, Anne Marie.

Gilles Patry, Managing Editor



Watch for my next profile - John Clegg.

SOCIETE D'OPERA DE LA CAPITALE NATIONALE

BULLETIN

Avril 1991

C.P. 8347, Terminus Central, Ottawa, Ontario, K1G 3H8

Conseil d'Administration de l'SOCN

Présidente - Bobbi Cain

1er Vice-Président - Jeffry Morgan

2ème Vice-Présidente - Marjorie Clegg

Secrétaire - Valerie Donnelly

Trésorier - Murray Kitts

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Relations Publiques - Gilles Patry

Anne Marie Smith

Voyages - Jeffry Morgan

Films - Helen Morgan

Gala - Anne Marie Smith

Membres - John Clegg, Frank Fitch,
Pat Adamo

PROFILE - ANNE MARIE SMITH, GALA

Peu de temps après la fondation de l'SOCN, Anne Marie Smith devint membre et fût acceptée au Conseil d'Administration en mai 1986. Elle travailla d'abord comme secrétaire et comme 2ième vice-présidente. Depuis un bon moment Anne Marie s'occupe de l'organisation du prochain Gala printanier annuel.

Anne Marie est d'origine écossaise étant née à Glasgow où elle épousa son mari avant de partir pour le Canada en Septembre 1980. Son mari qui travaille à Bell Northern Research est intéressé à l'opéra comme l'est d'ailleurs Anne Marie. Elle aime beaucoup Tosca et Norma et se dit une 'fan' de Maria Callas, sa cantatrice préférée.

En plus d'adorer l'opéra, Anne Marie rafolles des chevaux et de l'équitation! Elle poursuit des cours d'équitation deux fois la semaine, et son ambition serait d'avoir son propre cheval à elle un de ces jours. Elle espère aussi avoir tous les opéras chantés par Maria Callas!!

Anne Marie travaille comme avocate aux bureaux de l'Auditeur Général. Elle possède ses degrés de l'Université de Strathclyde et d'Ottawa. Elle aime beaucoup la lecture et surtout les livres de Dick Francis sur l'équitation et ceux d'Ellis Peters sur la fiction historique.

Je dois ajouter qu'Anne Marie et son époux s'occupent aussi de viticulture! Leur production l'an passé comprenait 150 litres de bon Cabernet Sauvignon.

Merci Anne Marie pour cette entrevue et bonne chance à l'équitation, à l'opéra!

Gilles Patry, Rédacteur en Chef.

Le prochain profile - John Clegg.

"MUSICAL NOTES"

MEMBERSHIPS Just a quick reminder that membership renewals were due in January. Our present membership level is one of the strongest in recent years. We wish to keep all of you "enrolled", and at the same time encourage you to tell your friends about the kind of things we do. Our voice in the National Capital Region is both needed and appreciated by the various organizations we support. If you haven't already sent in your renewal, please do so today. Your dollars matter.

FILMS On Sunday April 7, at 2:00 PM, the Bytowne Cinema will screen the Franco Zeffirelli production of Verdi's opera **La Traviata**, with Teresa Stratas and Placido Domingo. Come and see the masters at work - April 7, at 2:00 PM, at the Bytowne Cinema. Refreshments will be served at 1:30 p.m..

This is the last presentation of "NCOS at the Movies" this season. Thank you all for your support and attendance. The overall season was both successful and rewarding for the NCOS, and we thank you for it.

We are studying the idea of a CD Video night in co-operation with Counterpoint Classics. The date in question would be a Sunday afternoon or evening in June. Watch our next Newsletter for details. We'll be able to pre-view the technology of CDV, and then sit back and relax while watching a full length opera. We have several choices to choose from - we'll let you know which one in the next issue.

We are also setting up the film schedule for the 1991 - 1992 season. Bizet's *Carmen* and the new Verdi *Macbeth* (Nucci and Verrett) are on the program. We have two as yet to be decided - if you have any suggestions, drop us a line. Of course those operas presented have to be in 35 mm form, and available from a Canadian distributor (that's the hard part).

TICKETS

• Pflug Optical	Merivale Road	723-2766
• Continental Music	Montreal Road	741-5505
• Domenic's Music Academy	Carling Avenue	722-1021
• Counterpoint Classics	Murray Street	567-3267
• International Musicland	St Laurent Blvd.	746-3913
• Morgan Tours	Richmond Road	722-7572
• NCOS/SOCN (Bobbi Cain)		225-0124

TOURS

Our February 23 tour to **L'Opéra de Montréal** to see **I Pagliacci** and **Gianni Schicchi** was sold out. Our April 20 tour to see **Der Rosenkavalier** (including a back-stage tour) is also sold out (although we can still order extra tickets if anyone else wishes to attend). We have eight places still open for our June 1 tour to see **La Veuve Joyeuse (The Merry Widow)**.

You will also find enclosed with this Newsletter advance notice for the 1991 - 1992 season at **L'Opéra de Montréal**. We will (of course) be attending on the dates indicated. This tour is expected to fill quickly, so please let us know of your intentions, if you plan to attend.

For further details, call **Morgan Tours** at 722-7572. **Come and support live opera, and the NCOS!!**

"NOTES DE MUSIQUE"

ADHESION

1991 a débuté, et cela veut aussi dire le renouvellement des cartes de membre de l'SOCN! Nous tenons à conserver l'excellent niveau d'adhésion et nous vous incitons à inviter vos amis à se joindre à nous.

FILMS

A ne pas manquer! Le dimanche 7 avril, à 14h00, au Bytowne Cinema, la superbe production de Franco Zeffirelli de La Traviata (Giuseppe Verdi) avec la soprano Teresa Stratas et le ténor Placido Domingo. Café à 13h30.

Nous profitons de ce moment pour vous remercier de votre appui et nous souhaitons vous revoir pour la saison prochaine 1991-92. De plus amples détails suivront dans un prochain bulletin. Merci à tous pour votre contribution. Bon été.

BILLETS

• Pflug Optical	chemin Merivale	723-2766
• Continental Music	chemin Montréal	741-5505
• Domenic's Music Academy	avenue Carling	722-1021
• Counterpoint Classics	rue Murray	567-3267
• International Musicland	Bld. St Laurent	746-3913
• Morgan Tours	chemin Richmond	722-7572
• NCOS/SOCN (Bobbi Cain)		225-0124

TOURS

Les représentations de **Pagliacci** et **Gianni Schicchi** du 23 février furent un succès. Tout fût vendu pour le tour. Nous sommes également complet pour **Der Rosenkavalier**, du 20 avril, qui comprendra une visite à l'arrière scène.

Nous avons quelques sièges disponibles pour **La Veuve Joyeuse** du 1er juin.

Vous trouvez-ci inclus un dépliant pour la saison 1991 - 1992 de L'Opéra de Montréal. Vous pouvez réserver dès maintenant pour vous assurer des sièges pour cette saison des plus prometteuses.

Soyez des nôtres! Supportez le monde de l'opéra avec la Société. Pour plus amples détails, composez 722-7572 (Morgan Tours).

GALA

Samedi, le 27 avril 1991, La Société d'Opéra de la capitale nationale tiendra dans la salle de bal de l'Hôtel Skyline, sa cinquième activité annuelle de financement, le Gala Printanier. Le thème sera "La Magie d'une nuit Mozart". Le cocktail sera à 18h30 suivi d'un dîner à 19h30.

La Nuit Mozart inspirée de "La Flûte Enchantée" vous fascinera avec tous ses personnages enchanteurs tel que la Reine de la Nuit, Papageno, le dragon, etc..

L'Orchestre Palm Court pourvoiera au côté musical doublé de la flûte de Pan. Le clou de la fête sera sans doute les jeunes chanteurs de l'Université d'Ottawa - Laura Dzubaniuk et Kristin Gauthier, sopranos et Michel Coderre, baryton. En plus la Société est fière de présenter au public outaouais une jeune soprano colorature, Margaret Chlebowski, de Toronto, dans les arias de la Reine de la Nuit.

Le maître de cérémonie sera le Sénateur Royce Frith, bien connu dans la capitale Nationale pour son intérêt au Théâtre et spectacles de la région.

Si vous désirez réserver des tables pour 6 ou 8 personnes, composer le 592-6721. Billets de 45\$ par personne (TPS compris) sont aussi disponibles au même numéro.

Information: Bobbi Cain 952-2199 ou 225-0124 (après 18h00)
Anne Marie Smith 828-7062 (après 18h00)

'Soyez des nôtres' le 27 avril 1991!



GALA

CELEBRATE "A NIGHT OF MOZART MAGIC", APRIL 27, 1991.

The National Capital Opera Society is pleased to announce its 5th annual fund raising Gala, "An Evening of Mozart Magic", under the patronage of the Austrian Ambassador, His Excellency Dr. Kurt Herndl. To join in the celebration of Mozart's Bicentennial, the Society has taken its theme for the evening from Mozart's operatic masterpiece, the Magic Flute. Enjoy a traditional Austrian dinner amid the groves of Mozart's mysterious forest, listen to a concert of favourite Mozart arias and duets and dance to the sophisticated and elegant strains of the Palm Court Orchestra.

The concert will showcase the talents of several young singers from the University of Ottawa - Laura Dzubaniuk and Kristin Gauthier, sopranos and Michel Coderre, baritone. In addition, the Society is pleased to introduce to Ottawa music lovers, a young dramatic coloratura soprano, Margaret Chlebowski, from Toronto, who will sing the thrilling Queen of the Night arias. Master of Ceremonies for the occasion is Senator Royce Frith, who is well known in the Ottawa area for his interest in broadcasting, amateur theatricals and musicals. The Society has gathered a selection of interesting door prizes and there will also be a "starlight auction".

This gala event will take place on Saturday, April 27th, 1991 in the ballroom of the Skyline Hotel, 101 Lyon Street, Ottawa. Cocktails will be served at 6:30 pm, to the tunes of a wandering flautist. Dinner will follow at 7:30 pm. Tables for groups of six to eight may be reserved by calling 592-6721. Tickets and further information may be obtained by calling the same number. The ticket price is \$45 per person, including GST.

Information: Bobbi Cain 952-2199 and 225-0124 (after 6:00 pm.)
Anne Marie Smith 828-7062 (after 6:00 pm.)